

# Into The Unknown (Frozen II)

WORDS AND MUSIC:  
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ARR: Alex McNeice

**HIGH**

**MIDDLE**

**LOW**

Ah.  
Ah.  
Ah.  
Ah.  
Ah.  
Ah. I can

5      **E-flat<sup>5</sup>**      **A-flat(sus2)**

**H.**

**M.**

**A.**

hear you,      but I won't.      Some look for trouble,      while others don't.      There's a

9      **E-flatm/G-flat**      **D-flat**      **G-flat**

**H.**

**M.**

**A.**

thous - and\_ rea - sons      I should go a-bout my day,\_ and ig - nore your whis - pers, which I

thous - and\_ rea - sons      I should go a-bout my day,\_ and ig - nore your whis - pers, which I

12      **D-flat**      **E-flat<sup>5</sup>**      **A-flat<sup>5</sup>**      **E-flat<sup>5</sup>**

**H.**

**M.**

**A.**

wish would go a-way. Oh. You're not a voice,      you're just a

wish would go a-way. Oh.

18 **A $\flat$ 5**

H. - - -

M. 

A. - - -

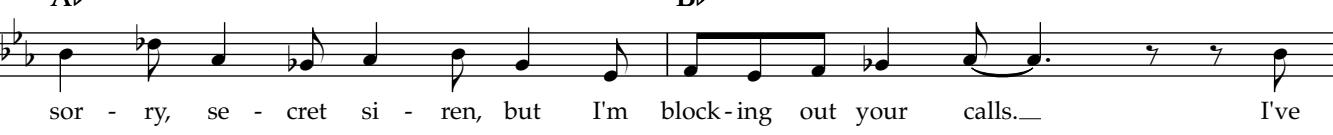
21 **G $\flat$**  **D $\flat$**

H. 

M. - - -

A. - - -

23 **A $\flat$**  **B $\flat$**

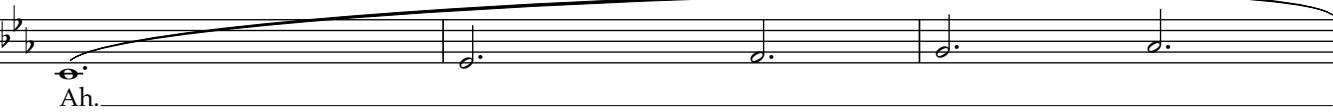
H. 

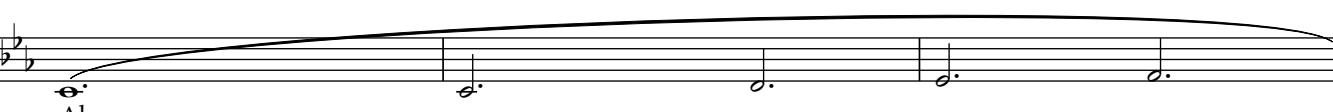
M. - - -

A. - - -

25 **C5** **A $\flat$**

H. 

M. 

A. 

28

H. fol - low you in - to the un - known?

M. — in - to the un, in - to the un - known.

A. — in - to the un, in - to the un - known.

$E\flat^5$

30

H. — In - to the un - known.

M. — In - to the un, In - to the un - known.

A. — In - to the un, In - to the un - known.

$A\flat^5$

32

H. — In-to the un - known. Ah.

M. — In-to the un - known. Ah.

A. — In-to the un - known. Ah.

$Cm^7$        $E\flat^5$        $A\flat^5$

37

H. — Ah.

M. — Ah. What do you want? 'Cause you've been keep-ing me a - wake. Are you

A. — Ah. What do you want? 'Cause you've been keep-ing me a - wake. Are you

$E\flat m^7$

44 D♭ A♭ B♭

H. lit-tle bit like me? Who knows deep down I'm not where I'm meant to be?\_ Ev'-ry

M. Oh. Oh.

A. Oh. Oh.

47 Cm C<sup>5</sup> A♭maj7 Ab

H. day's a lit-tle hard-er as I feel your pow-er grow! Don't you know there's part of me that

M. Ah.

A. Ah.

50 Fm<sup>11</sup> E<sup>b</sup><sub>5</sub>

H. longs to go... in - to the un - known?

M. in - to the un, in - to the un - known.

A. in - to the un, in - to the un - known.

53

**A<sub>b</sub><sup>5</sup>**

H. In-to the un-known.

M. In-to the un, In-to the un-known.

A. In-to the un, In-to the un-known.

C<sub>m</sub><sup>7</sup>

In-to the un-known.

M. In-to the un, In-to the un-known.

A. In-to the un, In-to the un-known.

In-to the un-known.

57

**A<sub>b</sub><sup>5</sup>**

H. —

Oh. Are you out there? Do you know me? Can you

M. Ah. Are you out there? Do you know me? Can you

A. Ah. Are you out there? Do you know me? Can you

**B<sub>b</sub>(sus4)**      **B<sub>b</sub>(sus4)**

61

**A<sub>b</sub>(sus2)**      **A<sub>b</sub>(sus2) N.C.**

H. feel me? Can you show me?

C

Ah.

M. feel me? Can you show me?

Ah. Ah.

A. feel me? Can you show me?

Ah.

65

**F**

H. Ah. Ah. Ah. Ah. Ah.

**C**

M. Ah. Ah. Ah. Ah. Ah.

**F**

A. Ah. Ah. Ah. Ah. Ah.

70

H. Dm B♭/D D♭

Where are you going? Don't leave me alone! How do I

M.

A.

74 D♭m N.C. B♭⁵ B⁵ C

H. fol - low\_ you ..known?

fol - low\_ you in - to the un - known? ..known?

M.

A.