

# Into The Unknown (Frozen II)

WORDS AND MUSIC:  
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ARR: Alex McNeice

Ab<sup>5</sup>

HIGH

MIDDLE

LOW

Ah. Ah. Ah. Ah. I can

5 Eb<sup>5</sup> Ab(sus2)

H.

M.

A.

There's a  
hear you, but I won't. Some look for trou-ble, while oth-ers don't. There's a

9 Ebm/Gb Db Gb

H.

M.

A.

thous - and\_ rea - sons I should go a - bout my day, - and ig - nore your whis - pers, which I  
thous - and\_ rea - sons I should go a - bout my day, - and ig - nore your whis - pers, which I

12 Db Eb<sup>5</sup> Ab<sup>5</sup> Eb<sup>5</sup>

H.

M.

A.

wish would go a - way. — Oh. — You're not a voice, you're just a  
wish would go a - way. — Oh. —

18 **Ab<sup>5</sup>**

H. \_\_\_\_\_

M. ring-ing in my ear, and if I heard you which I don't, I'm spo-ken for, I fear.

A. \_\_\_\_\_

21 **G<sup>b</sup>** **D<sup>b</sup>**

H. Ev - 'ry - one I've ev - er loved is here with - in these walls. I'm

M. \_\_\_\_\_

A. \_\_\_\_\_

23 **Ab** **B<sup>b</sup>**

H. sor - ry, se - cret si - ren, but I'm block - ing out your calls. I've

M. \_\_\_\_\_

A. \_\_\_\_\_

25 **C<sup>5</sup>** **Ab**

H. had my ad - ven - ture. I don't need some-thing new! I'm a - fraid of what I'm risk - ing if I

M. Ah. \_\_\_\_\_

A. Ah. \_\_\_\_\_

28 Eb<sup>5</sup>

H. fol - low you in - to the un - known?

M. — in - to the un, in - to the un - known.

A. — in - to the un, in - to the un - known.

30 Ab<sup>5</sup>

H. — In - to the un - known.

M. — In - to the un, In - to the un - known.

A. — In - to the un, In - to the un - known.

32 Cm<sup>7</sup> Eb<sup>5</sup> Ab<sup>5</sup>

H. — In-to the un - known. Ah.

M. — In-to the un - known. Ah.

A. — In-to the un - known. Ah.

37 Eb<sup>m</sup>7

H. Ah.

M. Ah. What do you want? 'Cause you've been keep-ing me a - wake. Are you

A. Ah. What do you want? 'Cause you've been keep-ing me a - wake. Are you

41 **Ab** **Gb**

H. Or are you some - one out there who's a

M. here\_\_ to dis-tract me, so I make a big mis - take? Oh. Oh. Oh. Oh.

A. here\_\_ to dis-tract me, so I make a big mis - take? Oh. Oh. Oh. Oh.

44 **Db** **Ab** **Bb**

H. lit-tle bit like me? Who knows deep down I'm not where I'm meant to be? Ev-'ry

M. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh.

A. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh.

47 **Cm** **C5** **Abmaj7** **Ab**

H. day's a lit-tle hard-er as I feel your pow-er grow! Don't you know there's part of me that

M. Ah.

A. Ah.

50 **Fm11** **Eb5**

H. longs\_\_ to\_\_ go... in - to the un - known?

M. in - to the un, in - to the un - known.

A. in - to the un, in - to the un - known.

53 *Ab*<sup>5</sup> *Cm*<sup>7</sup>

H. In-to the un-known. In-to the un-known.

M. In-to the un, In-to the un-known. In-to the un-known.

A. In-to the un, In-to the un-known. In-to the un-known.

57 *Ab*<sup>5</sup> *Bb*(sus4) *Bb*(sus4)

H. Oh. Are you out there? Do you know me? Can you

M. Ah. Ah. Are you out there? Do you know me? Can you

A. Ah. Are you out there? Do you know me? Can you

61 *Ab*(sus2) *Ab*(sus2) N.C. C

H. feel me? Can you show me? Ah.

M. feel me? Can you show me? Ah. Ah.

A. feel me? Can you show me? Ah.

65 F C F

H. Ah. Ah. Ah. Ah. Ah.

M. Ah. Ah. Ah. Ah. Ah.

A. Ah. Ah. Ah. Ah. Ah.

70

H. **Dm** **Bb/D** **D $\flat$**   
 Where are\_ you go - ing?\_Don't leave me\_ a - lone! How do I

M.  
 Where are\_ you go - ing?\_Don't leave me\_ a - lone! How do I

A.  
 Where are\_ you go - ing?\_Don't leave me\_ a - lone! How do I

74 **D $\flat$ m** **N.C.** **B $\flat$ <sup>5</sup>** **B<sup>5</sup>** **C**

H.  
 fol - low\_ you ..known?\_\_\_\_\_

M.  
 fol - low\_ you in - to the un - known?\_\_\_\_\_

A.  
 fol - low\_ you ..known?\_\_\_\_\_